

BUTTERFLYZ

Words and Music by
ALICIA KEYS

Moderately



mp

Amaj9



C#m9



Amaj9



F#6(add4)



C#m9



Late - ly when I look in - to your eyes, ba - by, I

Amaj9



fly.

You're the on - ly one I need in my life.

3

C#m9



Ba - by, I just don't know how to de - scribe how

Amaj9



F#6(add4)



love - ly you make me feel

in - side.

You give me

C#m11

but - ter - flyz, got me fly - in' so high in the sky_ I can't con - trol_

Amaj9

the but - ter - flyz. You give me_

C#m11

but - ter - flyz, got me fly - in' so high in the sky_

Amaj9

F#6

I can't con - trol the but - ter - flyz.

8

1 C#m9

You seem like the like - ly thing. From the

Amaj9

start you told me, yeah, yeah, I would be your queen, but

C#m9

nev - er had I i - mag - ined such a feel - ing. Joy -

Amaj9 F#6

is what you bring; I wan - na give you ev - 'ry- thing. You give me

2

C[#]m9 G[#]m11 F[#]6(add4) C[#]m9 G[#]m11

You and I _____ are des - ti - ny. —

F[#]6 C[#]m9 G[#]m11

I know that —

F[#]6(add4) C[#]m9

you _____ were made for me. —

C[#]m9

C[#]m9

Amaj9



Piano sheet music for the first section of the song. The key signature is A major (no sharps or flats). The melody is played on the treble clef staff, and the bass line is on the bass clef staff. The piano accompaniment consists of eighth-note chords.

C#m9



Lyrics: I can't con - trol ____ it you're ____ driv - in' me ____

Piano sheet music for the second section. The key signature changes to C# minor (one sharp). The melody continues on the treble clef staff, and the bass line is on the bass clef staff. The piano accompaniment consists of eighth-note chords.

Amaj9



Lyrics: tak - en o - ver me, and I, _____

Piano sheet music for the third section. The key signature changes back to A major (no sharps or flats). The melody continues on the treble clef staff, and the bass line is on the bass clef staff. The piano accompaniment consists of eighth-note chords.

F#6(add4)



C#m11



Lyrics: oh. _____ You give me but - ter - fly, _____ got me _____

Glissando markings: gliss. (above the bass line), 3 (above the treble line), 3 (above the bass line).

Piano sheet music for the final section. The key signature changes to F#6 (add4) (two sharps) and then to C#m11 (one sharp). The melody continues on the treble clef staff, and the bass line is on the bass clef staff. The piano accompaniment consists of eighth-note chords. Glissando markings are present in the bass line.

Amaj9

fly-ing so high in the sky I can't con - trol the but - ter - flyz.

You give me but - ter - flyz. got me

fly - in' so high in the sky I can't con - trol the but - ter - flyz.

1 F#6

2 F#6

You give me (You give me

C#m9

some - thing that_ I can't_ de - ny, _ some - thing that's_ so free, _ I just can't_
(Lead vocal ad lib.)

Amaj9

_ con - trol_ the way_ I feel_ with your mind_ on me.) (You_ give me

C#m9

some - thing I just can't_ de - ny, _ some - thing that's_ so free, _ I just can't_

Amaj9

_ con - trol_ the way_ I feel.) I nev - er felt like this.

F#6